

THE GOULD BLUE AND GOLD

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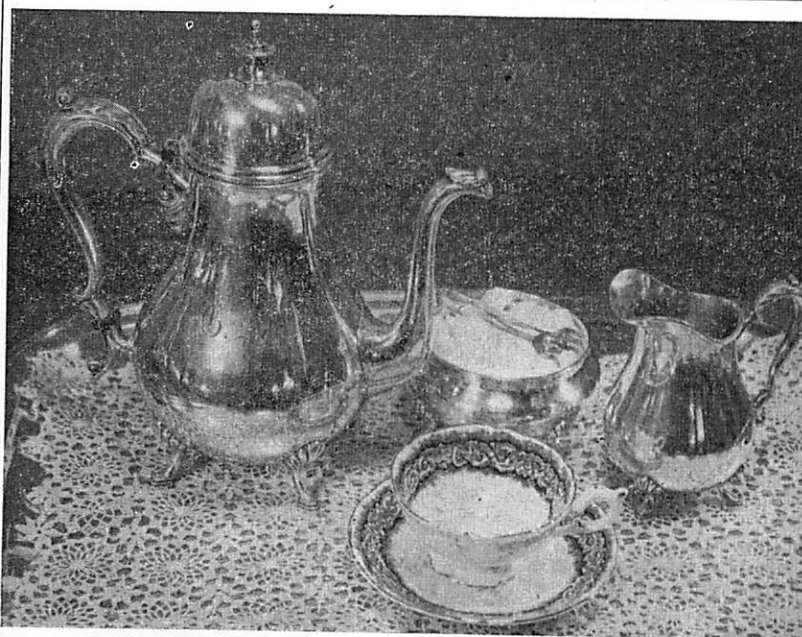
Music! Music! Music!

The Maine Federation Music Festival was held April 22, 1950, in Portland, Maine. Auditions were held that morning in the Frye Memorial Building, the following Gould students taking part: Priscilla Pitman playing two piano solos, "Fantasia in C" by Bach and "Prelude No. 3" by Gershwin, Robin Buck singing "I Heard A Forest Praying" and "Bird Calls at Eventide," Nancy Van singing "At Eve I Heard A Flute" by Strickland and "Corals" by Treharne. All these students of Miss Griggs performed very well, receiving ratings of excellent. They also received many helpful criticisms on their work. That afternoon a concert was given in the Universalist Church with the junior music clubs of the state and the auditioners who had received superior ratings performing. The William Rogers Chapman Club performed on this program, singing "Toujours l'Amour" by Friml and "Serenade" by Romberg.

The New England Music Festival was held from April 12 to the 15 in West Springfield, Massachusetts. As the New England band, orchestra, and chorus are made up of selected students from all of New England, only a few students from each school are able to go to this festival. Eileen Linnell and Greta Gould played in New England orchestra, Fred Williamson played in the band, and Robin Buck, Edith White, Beverly Lurvey and Nancy Van sang in the New England chorus. The students left early Wednesday morning by car and arrived at West Springfield Wednesday night in time to register and attend the first rehearsal. Thursday and Friday were spent in strenuous rehearsals for the students, who spent about 8 hours a day just rehearsing. Then they gave their two concerts on Saturday afternoon and evening. The chorus consisted of 300 lovely voices, the orchestra of 150 musical instruments, and the band of 200 members. The students were received extremely well in the homes of the residents of West Springfield, and they enjoyed their associations with the students of other schools a great deal.

The State Music Festival was held in Sanford, Maine, on May 6, 1950. In the morning the following Gould students auditioned: Eileen Linnell playing "Minuet From L'Arlésienne Suite" by Bizet on the flute, Laura Wilson playing "Juba Dance" by Bett and "Waltz in C Sharp Minor" by Chopin on the piano, Beverly Lurvey singing "Ho, Mr. Piper" by Curran and "Il Bacio" by Ardit. The Varsity Glee Club also auditioned by singing "Let My Prayer Come Up Into Thy Presence" by Purcell and "Marches of Peace" by Muller. In the afternoon there was a parade of four divisions, each division containing eight bands and glee clubs. After this there was a mass band concert and a field drill by the bands.

TOPICS FOR COMMENCEMENT SPEECHES ANNOUNCED



"TEA SERVICE"—from coming Camera Club Show.

On Sunday, June, eleventh, the commencement speeches will be given in the afternoon in the William Bingham Gymnasium. The main theme of this year's speeches is the ever increasing trend toward federal control, or the welfare state.

The first speaker on the platform will be Merle Noyes, the salutatorian of the class of nineteen hundred and fifty. His topic will be on socialized medicine, a much discussed part of President Truman's civil rights program.

The next speaker will be Charles Smith, class president. Federal aid to agriculture is his subject. This is one of the pressing questions to the post war period because we don't know how much power the government should have over the regulation of farm prices and the resulting surpluses.

Marilyn Judkins, our valedictorian, will discuss federal aid to education. The deplorable situation of our overcrowded schools and underpaid teachers has led to the seeking of some solution of the problem.

These are three divisions of the general topic of a possible welfare state. In short, the speakers will touch on security versus the opportunity and how the welfare state would benefit or hinder individual initiative.

SELECTIONS MADE FOR NEXT YEAR'S COUNCIL

The selections have recently been made through student voting for next year's members of the student council. The following will serve from their respective classes:

Class of 1951: Leslie Streeter, Addison Saunders, Eileen Linnell, Mary Hastings.

Class of 1952: John Willard, Roger Adams, Marilyn Mace, Norah Horsefield.

Class of 1953: Paul Bartlett, Richard Emery, Henrietta Swain, Marie Mills.

"SKIDDING" IS SUCCESS

The night of April twenty-one in the William Bingham Gymnasium the Senior Class of Gould Academy presented "Skidding," a comedy in three acts by Aurania Rouveral.

This hilarious comedy was praised by all the student body as well as the faculty as an outstanding hit, considered one of the best in recent years. The cast gave an excellent performance under the direction of Mr. Thompson. Everyone agreed that the cast was well chosen.

Asian drama, telling ghost stories, playing games, reciting poetry, and reading recitations, to demonstrating a bubble blowing set. The evening ended with many good nights and warm thanks to Mr. and Mrs. Ireland for being so generous to use their camp and for being truly perfect hosts.

LAST ASSEMBLY PROGRAM WELL RECEIVED

Wednesday night, May 11, William Bingham Gym was well filled with people to hear the last of the series of educational programs, "Intrigue Behind the Enemy Lines." It was presented by Captain James Coletta, who was a member of the little know Intelligence Service during most of World War II. He told a number of true situations that this organization handled and many stories of enemy prison camps. Together with his excellent sense of humor and ability to make every listener feel a keen participation in each adventure, he provided an entertaining hour.

Captain James Coletta worked mostly behind enemy lines in Germany and Italy, working with the British and French Intelligence services. Coletta's job was as a special agent in aiding escaped Allied personnel and in giving talks to a million Allied troops on the methods of escape and action in prison camps. Captain Coletta came to be a special agent of the I. S. G. not only through his intelligence but also by his ability as a linguist, a musician, sculptor, actor, and magician. Captain Coletta brought a delightful end to this year's series of interesting programs.

In the evening there was a concert given by the various bands, orchestras, and glee clubs.

All in all, these three musical festivals have meant a great deal of fun, hard work, and preparation for the musical students of Gould.

MERCENARY JUNIORS MUST MAKE MONEY

Sometime in the evening of May twenty-ninth, Cider will be guzzled by gallon, quarts, and pints. Cookies will be gobbled, and good cheer shall abound. 'Mongst the whirling, twirling couples dancing, spinning round and round.

For then's the time when juniors all, from town and too, from dorem, Will "do-se-do" and "swing your own" to music that will floor 'em.

Come one! Come all! Both short and tall, for dormitory and town.

Bring your pals, and palsy-wals! And spread the news around. So when you come, bring Dad and Mom, and maybe Cousin Nell.

And Luke and Ed and Zeke and Zeb, and "alamande" a spell. Admission fee, for you or me, is only half a buck:

For such a sum, if you'll but come, you'll see! you won't get stuck.

NATURE TALK ENJOYED

The movie "Animals in Color" was presented by Howard Cleaves in Hanscom Hall April 20, 1950, at 7:30 P. M.

Mr. Cleaves is a very ardent nature lover. He talks while the movies are being shown — explaining many details. His ability to joke while telling about the birds is very entertaining.

He showed a series of colored films of animals which he had taken around his country home. The pictures are of different

Cont. Page 2, Column 5

SOCIETY AT IRELANDS' CAMP

On Friday, May 12, eleven of the old and new members of the National Honor Society, escorted by Mr. and Mrs. Ireland Mr. and Mrs. Gayle Foster, invaded the spring peace of Kesar Lake to have their annual get together, this year at the Irelands' camp. The old members of Gould's N. H. S. are Marilyn Judkins, Dick Marshall, Merle Noyes, and Charlie Smith; the new members: Rosemary Kelley, Laura Wilson, Nancy Van, Simone Thomas, Doris Sturtevant, Bob Norris, Les Streeter, and Ted Chadbourne. Leaving Bethel at 4 P. M., they arrived in Lovell in time to carry in the food for supper and then to explore the attractive, rustic camp and the lake itself. The Irelands' two boats were in use in no time, and a few brave souls even went swimming. Later, when the group had a hungry look, an informal picnic supper was ready, which proved to be a feast; numbered among the missing afterwards were countless steak sandwiches, hot dogs, potato chips, cokes, marshmallows, and enormous pieces of apple pie buried in ice cream. After all this, talking their chances of sinking like rocks, the group again took to the boats and cruised around for a while longer.

A cowbell signaled time for the entertainment, to be presented to the group by the new members for their initiation. Gathered around the living room with a fire glowing in the huge, stone fireplace, they did everything from presenting Rus-

THE GOULD BLUE AND GOLD

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EDITORIAL

AND ONCE MORE SPRING!

"Men may come and men may go, but you go on forever." How well this well known axiom could be applied to Spring! Old Mother Nature doesn't let "cold wars", flying saucers, and other such distracting topics disturb her well worn, yet interminable, cycle of seasons.

Once each year the world, with gasping sighs of relief, inhales the fresh, new air, and shrugs its shoulders, shaking off all dead fungi in the shape of failures of the past months even as the earth is now being raked clear of dead leaves and trivial, irrelevant matters in preparation for flowers and the growth of new inspiring ideals. The foul, stale moulds of sordid disputes and the fetid, decayed morals and standards are thrown out the window along with the dust and dirt of the housewives' spring housecleaning. The clarion trumpets call forth all that's pure and noble, heralding nature's renaissance, while drowning out the old world's cacaphony of raucous noises. After these descend Spring's peaceful tranquility, broken only by the barely discernible murmurs of sprouting plants, pushing up through the dark musty layers to bloom in the redolent, sunny air. As one sweeps down the cobwebs that have aggregated during the winter in a summer cottage, so the sun, wind and rain purge the earth of its clinging bonds of mephitic, the noxious odors of the winter's mouldy ground covering.

Is there anything more faithful than the arrival of each season? Late or early, Spring arrives with a new leaf being turned over, both literally and figuratively, giving the world a new lease on life giving everyone the chance, even as they change to summer clothing and discard winter's garb, to be rid of dour thoughts and to change to ideas of planting new seeds of kindness, of practicing good will to your fellow man.

Let no more haze fall upon the earth, the fog of misunderstanding and hatred that dominates international relations; let Spring in all its blinding brilliance bring unprecedented hope and inspiration to humanity in every corner of the world.

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COMING EVENTS

May

Thursday, 18—Joint Concert, Bridgton.

Friday, 19—Baseball, Bates Freshmen, here.

Friday, 19—Combined concert by musical clubs.

Saturday, 20—Track, Bates Relays, Lewiston.

Sunday, 21—Joint concert, Fryeburg.

Tuesday, 23—Baseball, Fryeburg, there.

Thursday, 25—Manual Arts Exhibition.

Friday, 26—Baseball, Mexico, there.

Friday, 26—Girls' Gym Exhibition.

Saturday, 27—Oxford County Track Meet, here.

Tuesday, 30—Memorial Day. Band at Locke Mills, 10:00 a. m.

Exercises at 2:00 p. m. Barbecue Supper.

Tuesday, 30—Baseball, open.

June

Friday, 2—Athletic Banquet.

Saturday, 3—State Track Meet, Brunswick.

Saturday, 3—Baseball, open.

Monday, 5—Final exams.

Tuesday, 6—Final exams.

Wednesday, 7—Final exams.

Thursday, 8—Final exams.

"Mr. Klain," said the science professor, "would you care to tell the class what happens when a body is immersed in water?" "Sure," said Dick. "The telephone rings."

Dick Marshall: Mighty big tip you handed that cloak-room attendant.

Clinton Mason: It seemed only fair; look at the beautiful coat she gave me.

The mistress of the house heard a crash in the kitchen where Ruthie Donahue was working. "More dishes, Ruthie!" she called with an air of resignation.

"No, Ma'am," called Ruthie, "less."

Sarah Dorion sought her hostess and inquired, "What's become of that pretty waitress who was passing the sandwiches?"

"I'm sorry," apologized the hostess. "Were you looking for something to eat?"

"Thank you, no," said Sarah. "I was looking for my boyfriend."

"If you refuse me," vowed the ardent swain on bended knee, "I shall die." She refused him, and seventy-two years later he died.

Roy Murphy's new invention for proposing: 1. Pop the question. 2. Question the Pop!!

As Dick Varney stepped into the barber's chair he signalled with his finger. "Got another razor?" he whispered.

"Why?" asked Spec, the barber.

"I'd like to defend myself," said Dick.

NATURE TALK

Continued from Page 1
types of birds, insects, worms and small animals, such as rabbits and turtles. The ways in which the animals provide themselves with food and their intelligence as to where to build a home in remarkable. There were excellent close-ups of beetles which showed what the animal really looked like.

There was one example of a bird which built its nest on top of a telephone pole in order to be safe from its enemies. Every time it rained the people could not use the telephone because of the nest. To solve this situation, the people built special poles for the birds, but they still kept right on using the telephone poles.

Mr. Cleaves' son built a bird house on the ground in such a way that he wanted to mow the lawn, all he would have to do was to move the bird house to some other spot.

Mr. Cleaves takes his pictures in the spring and summer. When fall and winter come, he starts traveling—presenting his films to schools and clubs all over the United States and Canada. This is his way of earning a living.

The audience seemed to thoroughly enjoy this entertaining and worthwhile program.

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SONNET

The cool insistence of the summer rain
Awakens once again the sleeping willow.
Sorrow may come, and never ending pain,
And restless heads turn sleepless on the pillow.
The rose will burgeon fragrantly once more.
The sun will shine as brightly on the sands.
The river flows as swiftly as before.

Only my grief fades in time's tender hands.

Time carries with her human care and woe.

As she goes on her ceaseless, weary way

And though the wounds are deep and healing slow

The pain will grow the less from day to day,

And thus the heart that now is bent in sorrow

Will lift again and beat again tomorrow.

—Georgia Williamson

OPINIONS APPRECIATED

Various answers were received when the underclassmen were asked how they would feel when the seniors graduated.

Gloria McKen: "I'll be darn glad to get rid of them!"

Sandra Stowell: "I'd rather have these seniors here than the ones who'll be seniors next year."

Laura Wilson: "I'm going to bawl when they leave."

Nancy Van: "I'll miss them because it will seem so funny for us to be seniors next year and they have been with us three years."

Mary Alice Hastings: "Well—I think the seniors next year will be a lot better." Daffy agreed.

Nancy Cummings: "We'll be glad to have them come back sometime when they don't stop too long."

Grace Taylor: "It's been fun having them here but I won't miss them as much as I missed the seniors last year." (Ha Ha!)

Arlene Bennett: "I don't think we'll miss them."

Corkie Wormenchuk: "Hate to see them go."

Wayne Bennett: "I don't care whether they go or not. There are a bunch of duds in the senior class and it'll be good ridance of bad rubbish. But I'll really hate to see them go."

Stanley Coolidge: "I think it will be a darn good thing."

Bob Tift: "We'll see them go with deepest regret and all that mess of rot."

Ruth Berry: "At least they won't have to suffer next year."

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UNDER THE CUPOLA

Watching everybody run so fast from place to place you'd think there was much going on here at Holden. You'd think that agile minds would be somewhere hatching out plots, and better still, putting them into action, to furnish me with material for an article. But that's where you're wrong.

During the winter they cooked up lots of things, people could be found in the dorm of an afternoon who were doing something odd or unusual. That's all been written about. Now there's practically no one around. They're watching a baseball game, or down working at track, and when they stagger back home they wearily drop into the nearest chair and wait for supper.

What a side-splitting article can be made out of that!

Squeals from Payor's clarinet come less often now; likewise Webber's tuba and Symons' trombone. Foye's vic isn't as loud as it used to be, and doesn't let loose as often. The voice of Holden, W. P. N., is heard infrequently now, possibly due to complete transfer of property rights to the busy Mr. Norton. Now, one can't dial 640 at any time of day and hear "Alabamy Bound"; he's lucky if he gets it at all.

Now this all may be due to spring fever, for it is spring (the Mother Nature sometimes gives us cause to wonder); there was, however, period when extraneous activities were well nigh put a stop to, for then every evening at ten to seven, forty-odd boys marched solemnly to the main building, took their seats, and proceeded, for slightly over two hours and a half each night, to stuff themselves with knowledge, an activity which, it seemed, hadn't been indulged in enough during regular study hours at the dorm. Then the place was like a tomb. But we're back now, and once again the halls fairly ring with joyous sighs and lusty yawns. Ho-hum.

It looks as if spring is here to stay in spite of the fact that it rains half the time and spends the other half getting ready to. Rain or no rain the traditional Maybaskets are being hung irregularly and at the most inconvenient times. We were already to send out a searching party for one individual but some one happened to glance up into the tree tops and there she was swinging from limb to limb with the help of snow balls we brought her back down to earth. Been to too many Tarzan movies lately, Daffy?

What's the attraction down in East Bethel, Nancy? We all know it's quite a town! Is it just the atmosphere down there or is there some BIG attraction?

Rumor has it that Laura Yates is planning to join the Navy? Is that right, Laura, or is it just a rumor?

I hear you smell strange odors coming from the general direction of the Home Ec. Don't be alarmed. It's probably just another 9:00 dinner burning up. We are really getting to enjoy well scorched meals.

Although there have been a lot of Maybaskets this month, there are some people who don't go by the rules. There is one which states that the last girl caught is supposed to be kissed. Please notice, Laurie, you might disappoint someone.

When you run on a Maybasket you're supposed to use your own power. After all, a jeep won't go everywhere, not even up the mountain.

Some girls were startled the other day to see a lizard on the hand of a boy. He'd better watch out, Miss Mayo might catch him next time.

It seems that a modern black car on campus is disappointing to its owner—not enough speed. We wonder!

Pedestrians beware! A prominent member of the sophomore class has acquired a cream-colored Ford.

Spring has sprung taking some of the gals' spirits right along with it. It seems that on the afternoon of April 28, second hall entertained a visitor who boldly paraded his massive body down the hall, followed by his entourage of giggling females. Although he paid a quick visit, it is doubtful that the girls will play hostess again.

Could it have been the "hoofing" to the steady beat of drums for five miles that caused the Festival girls to come home so completely fagged out, carrying her shoes in one hand while holding onto one hip with the other? By the way, I wonder how the little friends from Gorham are? Enough lipstick was wasted on them. Now don't get the wrong idea—purely innocent note writing.

Just what is it that's so fascinating about that suite on third know as the Infirmary? Is it Charlie's mid-morning jokes, the relaxation, or the food? Must be the food for it seems that somehow a complete breakfast was deposited onto second hall from the dumb waiter and rapidly devoured by some starving lassies.

Are the girls attempting establishment of a track team? No, guess it's just that desire to lose another pound now that they're receiving all the wonderful food at the diet table.

A word to the wise "mes petites jeunes filles." If you don't stop sitting on that wet ground after school regarding "les garcons beaux" in the uniforms, you are likely to catch pneumonia. But which is more important—health or happiness?!

GOULD DIAMONDEERS

Cont. from Page 4, Col. 1
mondeers with three singles, followed by Allen with two, Gendron, with a double, and Tyner, with a single. Box score follows:

Gould			
Marshall, ss	5	1	2
Rolfe, cf	3	2	1
Kendall, 2b	4	0	1
Durgin, c	3	1	1
Smith, lf	4	1	0
Hamilton, rf	4	1	0
Boyd, 3b	5	2	2
Gorman, 1b	3	0	0
Mason, p	3	0	0
Agness	1	0	1
Chase	1	0	1
Errors—Agness, Mason			
Norway			
G. Guilford, 2b	3	2	2
Robinson, p	3	0	0
Gendron, c	3	1	3
Ross, rf	2	0	1
B. Millett, cf	2	0	0
Brown, 3b	2	0	0
Tyner, ss	1	1	0
Montpeller, 1b	2	0	0
Salisbury, lf	1	0	0
Errors—Millett, Tyner (2), Montpeller.			
Balks—Robinson 3.			

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RUNNERS DROP PRACTICE MEET TO BRIDGTON ACAD.

Gould Academy's track team dropped a 72 to 40 decision to Bridgton Academy's strong combine here on May 8. Bridgton dominated most of the events as Gould's tired team was unable to get started.

Fritz Norton led the Huskies with thirteen points. He found a pole to his liking and vaulted to nine feet without any trouble to take that event. He also won the low hurdles going away and pulled out a second in the broad jump.

Capt. Dick Klain, due to two pulled muscles, was not up to par, and could only take two seconds in the 100 and 220. Hobby Lowell winged the javelin a mighty 180 feet to take first in that event. Merle Noyes ran a fine race to take second in the 440, but here Gould's tracksters were stymied.

Rene Dorlon, Bridgton, burned up the quarter mile track, leaving only cinders behind, as he won the mile and half mile in good time. The team made a fine showing considering the tough conditioning work coach Roderick had put them through prior to this unexpected practice meet. The team was running against veteran five year men, however, and should not be counted out in weeks to come.

The summary:

Pole Vault: Norton (G), 9 ft.
High Jump: Charm (B), tie for second—Bennett (G), Emery (G), 5 ft. 4 in.
Broad Jump: Charm (B), Norton (G), Davis (B), 19 ft. 5 in.

Discus: Swain (B), Smith (B), Trudell (B), 109 ft. 7 in.
Shot: Davis (B), Hogan (G), 42 ft.

100: Swain (B), Klain (G), Tift (G), 10.2 sec.
220: Swain (B), Klain (G), Tift (G), 24.0 sec.
440: Trudell (B), Noyes (G), Streeter (G), 57.2 sec.
880: Dorlon (B), Knaffs (B), Chadbourne (G), 2:11
1 Mile: Dorlon (B), Knaffs (B), Mills (B), 4:47.8.
110 Yards: Norton (G), Linnell (G), Morrison (B), 13.7 sec.
120 Yards: MacDonald (B), Emery (G), Williams (B), 20.7 sec.

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BLUE AND GOLD SPORTS

GOULD ACADEMY

MAY 17, 1950

TIMELY HITS SPILL FRYEBURG

Although outlived ten to nine, Gould Academy annexed its second victory in a row at the expense of a determined but out-fought Fryeburg nine, with an 11-8 triumph.

Capitalizing on the wildness of Fryeburg ace Bill Leach and reliever Paul Williams, who took over the mound chores for the enemy in the fifth, the "Diamond Dusters," continually fighting from behind until the bottom of the fourth inning, were able to counter five times in that frame to take an 8 to 7 advantage, and not be headed thereafter.

Fryeburg started things off with a bang against starter Dave Jordan, who left the game in favor of Clint Mason with the bases loaded, one run in, and nobody out. Mason gave up a walk and a hit before striking out three of the twelve batters he fanned during the course of the afternoon. However, when the smoke had cleared, Fryeburg led 4 to 0.

Gould fought back, scoring single tallies in each of the first three innings, Marshall, Mason, and Chase crossing the plate in that order.

After Fryeburg had tallied three times in the third and held a 7-3 lead, Gould staged a big fourth inning, which spelled defeat for the enemy. Hits by Durgin, Boyd, and Agnese and walks to Rolfe and Marshall did the damage.

Lone tallies by both teams in the sixth were of little importance, but two scores by the Huskies in the last of the eighth, featured by Marshall's steal of home, helped to insure the home forces of a hard fought victory.

Gould	ab	r	h	po	a
Marshall, ss	3	4	2	2	2
Rolfe, cf	3	1	1	0	1
Durgin, c	5	1	1	12	1
Kendall, 2b	4	0	0	2	0
Smith, lf	5	0	1	2	0
Hamilton, rf	1	0	0	0	0
Chase, rf	4	2	0	1	0
Boyd, 3b	3	1	1	3	1
Gorman, 1b	1	0	0	1	0
Agnese, 1b	4	0	1	4	0
Mason, p	4	2	2	0	2
Jordan, p	0	0	0	0	0
	37	11	9	27	7
Fryeburg	ab	r	h	po	a
Hammond, 2b	5	1	2	2	4
Hutchins, ss	5	2	1	2	2
Walker, rf	4	1	0	2	0
Hartford, c	4	1	1	7	1
M. Burnell, cf	3	0	0	2	0
Taylor, lf	5	0	2	3	0
Watt, 3b	5	1	2	2	1
R. Burnell, 1b	3	1	1	3	1
Leach, p	2	1	1	0	0
Williams, p	2	0	0	1	0
	38	8	10	24	9

G. A. DIAMONDEERS TRIP NORWAY

Norway, May 5: With two losses behind them, Gould's past-timers traveled to Norway to come through with their first victory of the '50 season, with the final score standing 8-4.

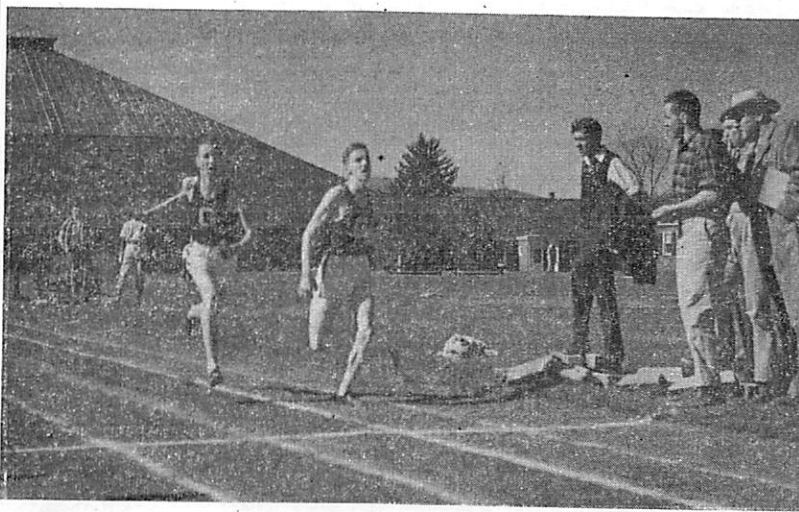
Mason did the pitching for Gould, downing nine of the Norway men via the strike - out route, while giving up one base-on-balls. Robinson did the hurling for Norway, striking out eight, walking five and balking three times.

The hitting for G. A. was done by Boyd, with a double and a single, by Marshall, by singles, Rolfe, Durgin, Kendall, Agnese, and Chase with one.

Robinson led the Norway dia-

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Gould's Hitless Wonders Take Two Straight



CHADBOURNE and FERGUSON finish one-two in the mile against Farmington, on May 11. —Camera Club Photo

FARMINGTON TRIMS GOULD IN TRACK

Big Paul Brinkman spelled defeat for the Husky tracksters here Thursday afternoon, May 11, as Farmington toppled the defending state champions 60-57. Brinkman, with 17 points, joined forces with fleet-footed Joe Green, middle-distance winner, in pacing the powerful Greyhound machine, which is hoping to claim the new state trophy in June.

The meet was close throughout, with the Huskies seeming to have an edge on the track while the visitors ruled the field events. Farmington won eight of the thirteen events, sweeping the discus and low hurdles while Gould swept both the 100 and 220 yard races.

Fritz Norton, who came within three inches of being a triple winner and Capt. Dick Klain, who slid by Bob Tift to win the 100 and 220 yard races, combined to offer 23 points as a backbone in the Huskies struggle. Tift and Les Streeter were dependable performers, with two second places each in the running, while "Hoby" Lowell scored in three events to further aid the cause. Chadbourne, Ferguson, Hogan, Noyes, Hastings, and Simons gathered the remaining 17 points for the host team.

Despite the wind which hindered particularly the broad jumpers, the time and distances were highly commendable for the second meet of the season. It is hoped that we may see more of such good competition as was offered by Farmington.

The summary:
High hurdles: K. Alexander (F), D. Ellis (F), Sayward (F), 18.8 sec.

Javelin: P. Brinkman (F), Lowell (G), Hogan (G), 162 ft. 11 1/2 in.

100: Klain (G), Tift (G), Simons (G), 10.8 sec.

Mile: Chadbourne (G), Ferguson (G), Parlin (F), 4:58.4.

440: Green (F), Streeter (G), Noyes (G), 5:52 sec.

Discus: P. Brinkman (F), Hemmingway (F), Bailey (F), 122 ft. 10 1/2 in.

Pole vault: Norton (G), Tuttle (F), tie—Rockliff and Hemmingway (F), 10 ft.

Low hurdles: Norton (G), Ellis (F), Alexander (F), 14.0 sec.

Shot put: P. Brinkman (F), Hogan (G), Lowell (G), 43 ft. 220: Klain (G), Tift (G), Noyes (G), 24.6 sec.

Broad Jump: Ames (F), Norton (G), Lowell (G), 17 ft. 10 1/2 in.

880: Green (F), Streeter (G), Davis (F), 2:11

High jump: Mastine (F), tie—Hastings (G) and Brinkman (F), 5 ft. 2 in.

TRACKSTERS MAUL CHEVERUS

Gould Academy's track team which had been training for several weeks, opened their season with a 75 to 41 victory over Cheverus High School. The meet was held here in Bethel, on Saturday, April 29. The high lights of the meet were the mile, half mile and hurdles. In the mile Norman Ferguson edged out Ted Chadbourne who had led nearly all the way, in a fast sprint over the last few yards, to give Gould the first two places. Lawson of Cheverus placed third. The half mile was also won in the last few strides. Ed Hastings took first with Jim Ault, who had held the lead all the way, placing second. Cummings of Cheverus placed third. The high and low hurdles proved to be Cheverus' strong events. Austin and Franco of Cheverus took first and second in both of these races. Austin, who won these events, finished with very fast times of 13.1 seconds in the lows and 15.9 in the highs. Austin led the Cheverus team with three firsts and a second, for 18 points. Norton and Klain led the Gould team with two firsts and a third, each scoring eleven points.

Summary:
Pole Vault: Norton (G), Gurney (C), 7 ft.

High Hurdles: Austin (C), Franco (C), Harrington (G), 15.9 sec.

Discus: Bennett (G), Harrington (G), Gorman (C), 102 ft. 8 1/2 in.

100: Klain (G), Tift (G), Hopkins (C), 10.9 sec.

Broad Jump: Norton (G), Lowell (G), Klain (G), 18 ft. 4 1/2 in.

Mile: Ferguson (G), Chadbourne (G), Lawson (C), 5 min.

Javelin: Hogan (G), Austin (C), Ferguson (G), 134 ft. 6 in.

440: Streeter (G), Noyes (G), Cummings (C), 57.2 sec.

High Jump: Austin (C); tie

PARIS DROPS HUSKIES

Paris, April 30. Gould Academy's baseball team dropped its second start of the year to a scrappy South Paris team, 8 to 5. Paris scored twice in the first inning on wildness and errors. Gould came back with one in the third, and four in the fifth to lead 5 to 2 without a hit. Paris, however, teed off on starter Clint Mason in the last of the seventh with a homer and a triple. These lusty clouts and errors in Gould's infield gave Paris six runs and the game. The Huskies, weren't hitting again, as they got only one hit, by Henri Agnese, in the late stages of the game.

Gould	ab	r	h	po	a
Marshall, ss	4	1	0	5	2
Rolfe, cf	4	1	0	1	0
Chase, cf	1	0	0	0	0
Durgin, c	3	0	0	5	2
Kendall, 2b	4	0	0	1	2
Smith, lf	3	0	0	1	0
Hamilton, rf	2	0	0	1	0
Boyd, 3b	2	1	0	2	3
Gorman, 1b	2	1	0	7	0
Agnese, 1b	1	0	1	1	0
Mason, p	2	1	0	0	3
Bean, ph	1	0	0	0	0
Totals	29	5	1	27	12

South Paris	ab	r	h	po	a
Crooker, 2b	4	0	0	3	2
Bean, ss	5	2	2	0	4
Lauzier, lf	4	3	3	2	0
Hile, cf	4	0	0	2	1
Richards, c	2	1	1	4	1
Whitman, rf	4	0	1	3	0
Weeks, 3b	5	1	1	1	1
Bailey, 1b	3	0	1	8	0
Dodge, ph	1	1	1	0	0
Sanborn, 1b	1	0	0	2	0
Snow, p	4	0	1	2	3
Totals	37	8	11	27	12

for second—Bennett (G), Emery (G), and Hastings (G).

Low Hurdles: Austin (C), Franco (C), Norton (G), 13.1 sec.

Shot Put: Gorman (C), Hogan (G), Gromley (C), 40 ft. 7 in.

220: Klain (G), Madsen (C), Tift (G), 24.9 sec.

880: Hastings (G), Ault (G), Cummings (C), 2:25.

GOULD ACADEMY LOSES OPENER!

Traveling to Gorham, New Hampshire, to open the 1950 season of baseball, Gould's veteran club was set back by a good Gorham team, 3-1. The weather was wet and cold, so the game was only a seven inning affair. Jordan started on the mound for the Huskies and lasted till the third. He left with the bases loaded, two outs and three runs already in. Mason relieved him and pitched hitless ball the rest of the way. The team was weak in hitting. The weather certainly was not a baseball day.

Gorham	ab	r	h
Tanguay	4	0	0
Reich	2	0	0
Lapierre	1	1	0
Edgar	2	1	0
Nichols	2	0	0
Baillargier	2	0	0
Bishop	3	0	0
Bombard	1	1	1
Therrien	3	0	1
Totals	20	3	2

Gould	ab	r	h
Marshall	4	0	1
Rolfe	4	0	0
Durgin	1	0	0
Kendall	3	0	1
Chase	3	0	0
Smith	3	0	2
Hamilton	2	0	0
Bartlett	1	0	0
Gorman	2	0	0
Agnese	1	0	0
Jordan	0	0	0
Mason	2	1	0
Totals	26	1	4

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